

SELECTED AWARDS

- 2021 *Visual Arts Fellowship*, Alabama State Council on the Arts, Montgomery, Alabama.
- 2020 *First Place*, A Sculptural Exhibition. In The Art Gallery, Edwardsville, Illinois. <https://theinartgallery.com/holloway2>
Directors Award, A Ceramics Exhibition, In The Art Gallery, Edwardsville, Illinois. <https://theinartgallery.com/holloway1>
- 2017 *SECAC Artist's Fellowship*, Southeastern College Art Conference, Columbus, Ohio. 2016
The Brancato Award: First Place, *SCOPE 2016: the Southern Landscape*, Main Gallery, Visual Art Exchange, Raleigh, North Carolina
2016-2017 Faculty Development Grant Program for "Herds" project, University of Alabama at Birmingham.
2016-2017 Dean's Humanities Grant for "Herds" project, College of Arts & Sciences, University of Alabama at Birmingham.
- 2014 *Juror's Choice Award*, Red Clay Survey: 2014 Exhibition of Contemporary Southern Art, Huntsville Museum of Art, Alabama. Award sponsored by Susan and Robert Kuehlthau.
- 2010 *Efroymsen Contemporary Arts Fellowship*, Efroymsen Family Fund: A Central Indiana Community Foundation, Indianapolis, Indiana.

SELECTED EXHIBITIONS

- 2021 *DISTANCES: Featuring work by Tia-Simone Gardner, Stacey Holloway, Celestia Morgan*, Alabama Contemporary Art Center, Guest Curated by Peter Prinz, Mobile, Alabama (June 11 - Aug. 28, 2021) - invited
Spring to Life, 311 Gallery and Studios, Raleigh, North Carolina (May 7 - 29, 2021) - juried
Bred in the Bone, Moon Gallery, Berry College, Rome, Georgia (Jan. 19 - Feb. 11, 2021) - solo
- 2020 *Flight of the Elephant and Other Tales*, The University of Alabama Gallery, Dinah Washington Cultural Arts Center, Tuscaloosa, Alabama (Oct. 2 - Nov. 27, 2020) - solo
A Sculptural Exhibition, online juried group exhibition, In The Art Gallery, Edwardsville, Illinois. <https://theinartgallery.com/sculpture-exhibition> Jurors: Leticia Bajuyo, Associate Professor of Art at Texas A&M University - Corpus Christi, and Mike Barclay, Collection Manager at Eskenazi Health, Indianapolis, Indiana. Award: First Place (Nov. 6 - 30, 2020) - juried
A Ceramics Exhibition, online juried group exhibition, In The Art Gallery, Edwardsville, Illinois. <https://theinartgallery.com/> Juror: Matthew McConnell, Associate Professor of Ceramics at the University of Arkansas. Award: Directors Award (Aug. 5 - 31, 2020) - juried
Red Clay Survey: 2020 Exhibition of Contemporary Southern Art, Huntsville Museum of Art, Alabama. Jurors: Peter J. Baldaia, Director of Curatorial Affairs and David J. Reyes, Curator of Exhibitions and Collections (Aug. 9 - Oct. 4, 2020) - juried
Making a Way: Together, Artist working collaboratively during isolation, online juried group exhibition, The South Bend Museum of Art, South Bend, Indiana. <https://southbendart.org/see/making-a-way-stacey-holloway> Juror: Mark Rospenda, Curator, Exhibitions and Collections, South Bend Museum of Art (June 1 - Dec. 27, 2020) - juried
- 2019 *Falter*, Walnut Gallery, Gadsden, Alabama (October 5 - November 30, 2019) - solo
Curiouser and Curiouser, Edington Gallery, Indianapolis, Indiana (June 14 - July 13, 2019) - solo
Iron Tribe Exhibit, Burris Hall Gallery, New Mexico Highlands University, Las Vegas, New Mexico (February 8 - March 1, 2019) - invited
artCURATED, "The Art Fair on the Water," Art Fort Lauderdale, Ft. Lauderdale, Florida (Jan. 24 - 29, 2019) - invited
- 2018 *Flight of the Elephant*, Melton Gallery, The University of Central Oklahoma, Edmond, Oklahoma (Oct. 4 - 25, 2018) - in conjunction with Design to Protect Elephants, UCO Music, and UCO Department of Design - solo
Not to be Otherwise: 2017 SECAC Artist's Fellowship Exhibition, Abroms-Engel Institute of the Visual Arts, University of Alabama at Birmingham, Alabama (Sept. 10 - Oct. 20, 2018) - solo
New Frontiers, The 8th International Conference of Contemporary Cast Iron Art: Post Industrial Iron, Everhart Museum of Natural History, Science & Art, Scranton, Pennsylvania. Juror: Aurore Giguet, curator, Everhart Museum of Natural History, Science & Art (May 31 - Sept. 3, 2018) - juried
Curious Attractions, Alexander Brest Gallery, Jacksonville University, Jacksonville, Florida (Jan. 4 - Feb. 7, 2018) - solo
- 2017 *Uncommon Territories, Contemporary Art in Alabama*, Montgomery Museum of Fine Arts, Montgomery, Alabama (Nov. 18, 2017 - Jan. 21, 2018) - invited

- 2017 *There should be a place*, The Front, New Orleans, Louisiana (July 8 - Aug. 6, 2017) - solo
Red Clay Survey: 2017 Exhibition of Contemporary Southern Art, Huntsville Museum of Art, Alabama. Juror: Gerry Bergstein, The School of the Museum of Fine Art, Boston (July 9 - Oct. 1, 2017) - juried
Archetype, Eichold Gallery, Spring Hill College, Mobile, Alabama (Feb. 20 - April 2, 2017) - solo
The 2nd Annual Shimmer: the Art of Light, Chapel Hill/Carrboro, North Carolina. Jurors: smArts Creative Programs & Events. (Feb. 10, 2017) - Collaborative with Jacob Phillips - juried
- 2016 *Boppin' into the Wild Blue*, The Sculpture Center, Cleveland, Ohio (Sept. 23 - Oct. 29, 2016). Guest curator, Lane Cooper, Associate Professor of Painting at the Cleveland Institute of Art - invited
Part and Parcel, Roland Dille Center for the Arts, Minnesota State University Moorhead (Sept. 14 - Oct. 8, 2016) - solo
Herds, North Gallery, Lowe Mill Arts & Entertainment, Huntsville, Alabama (July 15 - Sept. 10, 2016) - solo
SCOPE 2016: the Southern Landscape, Main Gallery, Visual Art Exchange, Raleigh, North Carolina. Juror: Daniel Fuller, curator, Atlanta Contemporary (June 3-24, 2016). Award: The Brancato Award: First Place - juried
Rendezvous: 2016 Burrow Sculptors Invitational, Evelyn Burrow Museum, Wallace State Community College, Hanceville, Alabama (August 1 - Nov. 31, 2016) - invited
Intimate Spaces, Alabama Women's Caucus for Art, Union Grove Gallery, University of Alabama in Huntsville. (May 21 - July 2, 2016). Juror: Mira Gerard, Chair and Associate Professor of Art, East Tennessee State University. Award: Merit Award - juried
Dyed in the Wool, Art League Gallery, South Bend Museum of Art, South Bend, Indiana (Jan. 23 - April 3, 2016) - solo
- 2015 *2015 SECAC Juried Exhibition*, Future Tenant Gallery, Pittsburgh, Pennsylvania (Sept. 25 - Oct. 25, 2015). Juror: Jessica Beck, Assistant Curator at the Andy Warhol Museum - juried
Rough Draft, Robert B. Berkshire Gallery, Herron School of Art and Design, Indiana University - Purdue University of Indianapolis (July 10 - 31, 2015) -solo
Artfields 2015 Competition, The W.A. McClam Livery Stables at the Inn at the Crossroads, Lake City, South Carolina (April 24 - May 2, 2015) - juried
Instinctual Drift, Wayfarers, Brooklyn, New York (March 27 - April 26, 2015) - solo
- 2014 *InLight Richmond 2014*, 1708 Gallery, Monroe Park, Richmond, Virginia. Juror: Denise Markonish, Curator at Mass MoCA (Nov. 21, 2014) - juried
Red Clay Survey: 2014 Exhibition of Contemporary Southern Art, Huntsville Museum of Art, Alabama. Juror: Susanna Coffey, Professor of Painting and Drawing at The School of the Art Institute of Chicago. Award: Juror's Choice Award (Aug. 17 - Oct. 26, 2014) - juried
Alabama National, Sella-Granata Art Gallery, University of Alabama, Tuscaloosa. Juror: Robert Sherer, Professor of Art at Kennesaw State University (Aug. 25 - Sept. 19, 2014). Award: Honorable Mention - juried
B14: The Wiregrass Museum of Art Biennial Exhibition, Wiregrass Museum of Art, Dothan, Alabama (July 17 - Sept. 27, 2014) - juried
MAGNITUDE SEVEN, Manifest Creative Research Gallery and Drawing Center, Cincinnati, Ohio (May 30 - June 27, 2014) - juried
Light Dreams II, Alys Stephens Performing Arts Center, University of Alabama in Birmingham (May 8 - 10, 2014) - invited
- 2013 *TINY II*, Gallery 924 at the Arts Council of Indianapolis, Indianapolis, Indiana (Dec. 6, 2013 - Jan. 3, 2014) - juried
Alumni Exhibition, Regis Center 10th Anniversary Celebration, Regis Center for Art, University of Minnesota, Department of Art, Minneapolis, Minnesota (Oct. 22 - Nov. 9, 2013) - invited
Homeward Bound, FM Gallery, Chicago, Illinois (March 22 - May 22, 2013) - solo
Small Works, Trestle Gallery, Brooklyn, New York (July 26 - Aug. 9, 2013) - juried
Urban Gallery: a large-scale curated digital exhibition projected on Circle Centre's wall, Arts Council of Indianapolis, Indiana (May 11, 2013) - invited
Creature Mythos, Harrison Gallery, Harrison Center for the Arts, Indianapolis, Indiana (Jan. 4 - 25, 2013) - invited
- 2012 *TINY*, Gallery 924 at the Arts Council of Indianapolis, Indianapolis, Indiana (Dec. 7 - 20, 2012) - juried
Irvington Presents, Irvington Historical Society, Bona Thompson Memorial Center, Indianapolis, Indiana. Juror: Mitch Eckart, Associate Professor of Art at University of Louisville. Award: Best in Show (Nov. 10, 2012 - Jan. 5, 2013) - juried
- 2011 *Neither Here Nor There*, Gallery 924 at the Arts Council of Indianapolis, Indianapolis, Indiana (Dec. 2, 2011 - Jan. 6, 2012) - solo

SELECTED CURATED EXHIBITIONS

- 2019 **Co-curator, *Cope, Drag, and Core: Curated Exhibition***, Back Forty Beer Co. Warehouse, Beyond the Parting Line: 2019 National Conference on Contemporary Cast Iron and Practices, Sloss Furnaces, Birmingham, Alabama (April 5 - 6, 2019).
- 2018 **Curator, *In the Belly of the Beast: First & Second Degree***, Stephen Smith Fine Art, Birmingham, Alabama (June 29 - July 1, 2018 & May 4 - June 23, 2018).
- 2017 **Curator, *Menagerie: Animal as Symbol***, Ground Floor Contemporary, Birmingham, Alabama (July 13 - 30, 2017).

COMMISSIONS

Birmingham Museum of Art, Birmingham, Alabama.
Fellowship, 2020; Cast plastic and mixed media, 5'x3'x3'
Tactile sculpture for the Visually Impaired Program

PUBLIC AND CORPORATE COLLECTIONS

iCanvas, Morton Grove, Illinois.
Minnesota Center for Book Arts, Minneapolis, Minnesota.
SemelSnow Interior Design, Chicago, Illinois.
Stevens Point Sculpture Park, Stevens Point, Wisconsin.
Wabash College, Crawfordsville, Indiana.

GALLERY AFFILIATIONS

- 2018-Present Edington Gallery, Indianapolis, Indiana.
2012-Present FM Gallery, Chicago, Illinois.
2012-2017 Edington Gallery, Three Oaks, Michigan.

PUBLICATIONS AS EDITOR

- 2018 **Stacey Holloway, Marjee Levine, Wayne Potratz, eds., *Warmest Regards: Letters to a Young Caster***, Chalkline Press, May 2018 (self-published).

SELECTED PUBLICATIONS

- 2021 ***Meet Stacey Holloway: Associate Professor of Sculpture, University of Alabama at Birmingham***, Shoutout Atlanta, 2021. <https://shoutoutatlanta.com/meet-stacey-holloway-associate-professor-of-sculpture-university-of-alabama-at-birmingham/> (Posted on January 26, 2021) - interview
- 2020 ***UNILAD: Stacey Holloway***, Innovators Playlist, UNILAD, Facebook, 2020. <https://www.facebook.com/146505212039213/videos/295357255060804> (Posted on August 6, 2020) - video interview
- Monograph: Stacey Holloway***, Clip: Season 2, Public Broadcasting Service (PBS), 2020. <https://www.pbs.org/video/monograph-stacey-holloway-89jqbr/> (Posted on July 17, 2020) - video interview
- Fabricated Interactions During Social Distancing***, University of Alabama at Birmingham, YouTube, 2020. https://www.youtube.com/watch?v=ByFrGNseNPk&feature=emb_title (Posted on April 23, 2020) - video interview
- Haley Herfurth, *Sculptor designs, builds 'interactive contraptions' from everyday materials to simulate human connections***, UAB Reporter: <https://www.uab.edu/reporter/campus/arts-recreation/item/9100-sculptor-designs-builds-interactive-contraptions-from-everyday-materials-to-simulate-human-connections?fbclid=IwAR3L6U-PMeAvLzLDw3y72FF8VQfVWtthWKH1x6g3KEYoOv8M8IYMiH9tjXE> (Posted on April 23, 2020) - interview
- Pamela Allara, Ellen Schattschneider, Mark Auslander, *Fabricated Interactions: Stacey Holloway***, Art Beyond Quarantine (blog): <https://artbeyondquarantine.blogspot.com/2020/05/fabricated-interactions-stacey-holloway.html> (Posted May 20, 2020) - review
- 2018 **Kerr Houston, *An Interview with Stacey M. Holloway***, Art Inquiries, Volume XVII, no. 3 (December 2018). 329 - 335 - interview
- Kyle Cohlma, *Question & Answer with Sculptural Artist, Stacey Holloway***, CFAD In The Spotlight, University of Central Oklahoma (blog): <https://blogs.uco.edu/cfadspotlight/2018/10/12/question-answer-with-sculptural-artist-stacey-holloway/?fbclid=IwAR18LzKAfsbYJkhEfgw51ZZNoNUuvdztE9LWCuNOx2m0BFmeVrzirNS2HE> (Posted October 12, 2018) - interview
- Tina Ruggieri, *Interview with the artist: Stacey Holloway***, UAB News: <http://www.uab.edu/cas/news/arts-and-humanities/item/7081-interview-with-the-artist-stacey-holloway> (Posted August 24, 2018) - interview
- Dobrinski, Rebecca, *In the Belly of the Beast: Metal Arts on Display in a Steel Town***, re:sculpt, International Sculpture Center (blog), <https://blog.sculpture.org/2018/05/30/in-the-belly-of-the-beast/> (Posted May 30, 2018).
- 2017 **Joiner, Dorothy, *Red Clay Survey 2017 at Huntsville Museum of Art***, World Sculpture News, Spring 2017, p. 59 (mentioned in).
UAB salutes Women Who Inspire: Stacey Holloway, Redefining creativity, The UAB Reporter, <http://www.uab.edu/reporter/people/achievements/item/7498-uab-salutes-women-who-inspire?tmpl=component&print=1> (Posted on March 24, 2017).

- 2017 **Thomason, Shannon, *UAB Art professor, students build replica of Birmingham Museum of Art galleries to assist in exhibition planning***, UAB News, <http://www.uab.edu/news/experiencing-the-arts/item/7874-uab-art-professor-students-build-replica-of-birmingham-museum-of-art-galleries-to-assist-in-exhibition-planning> (Posted on Jan. 10, 2017).
- 2014 **Levine, Brett, *Stacey Holloway: Elements of the Uncanny***, b-metro: Metro Birmingham Living, November 2014 issue, p.60-61
- Sutton, Benjamin, *Forget the Liger, Alabama Biennial Has a Zonkey***, Artnet News, <http://news.artnet.com/in-brief/forget-the-liger-alabama-biennial-has-a-zonkey60652> (Posted July 14, 2014).
- Ussery, Peggy, *Southern Art***, The Dothan Eagle, July, 13, 2014, p. 1E-2E.
- Durrell, Jane, *Thinking Small Has Big Results at Manifest***, CityBeat: Cincinnati's news and entertainment weekly (mentioned in), June 11, 2014, p. 24
- 2013 **Daily, Summer, *Spineless Book Art***, Sky Blue Window (mentioned in), <http://www.skybluewindow.org/indianapolis/spineless-book-art/Content?oid=2158745> (Posted July 29, 2013).
- Nixon, Joanna, *The Next Short List: Indianapolis Sculpture and Installation Artists You Need to Know***, Sky Blue Window, <http://m.skybluewindow.org/indianapolis/blogs/Post?basement=the-nextshort-list&day=29&id=SkyBlueBlog&month=04&year=2013> (Posted April 29, 2013).
- 2012 **Lindquist, David, *Toy Stories***, The Indianapolis Star, Dec. 6, 2012, p. 4
- 2011 **Petry, Ashley, *Artist shapes animals to express human emotions***, The Indianapolis Star, Dec. 15, 2011, p. G4
- Grossman, Dan, *Review: Holloway's 'Neither Here Nor There***, NUVO: Indy's weekly alternative newspaper, Dec. 14, 2011, p. 28
- Shoger, Scott, *Neither here nor there: Stacey Holloway's hybrid menagerie***, NUVO: Indy's weekly alternative newspaper, Dec. 7, 2011, p.18
- Neither Here Nor There***, Live Interview, Indy Style, WISH TV, www.wishtv.com/dpp/indy_style/in_indy_now/neither-here-nor-there (Aired on Nov. 21, 2011).
- Kingsbury, Amanda, *Your Local Celebrity: Stacey M. Holloway***, Metromix, Jan. 20, 2011, p. 7
- Petry, Ashley, *Stacey M. Holloway***, Indianapolis, The Indianapolis Star, Dec. 12, 2010, p. G4
- Bullock, Robert, *Holloway Joins Ranks of Herron's Efroymsen Fellows***, IUPUI News Center, <http://newscenter.iupui.edu/4959/Holloway-Joins-Ranks-of-Herrons-Efroymsen-Fellows> (Posted Dec. 9, 2010).

SELECTED VISITING ARTIST // LECTURES

- 2020 **Virtual Artist Lecture**, University of Louisiana at Lafayette, the Visual Arts Department's Pulse: Visual Arts Research Colloquium, Nov. 5, 2020.
- Virtual Artist Lecture**, University of Kentucky, April 1, 2020.
- 2019 **Visiting artist**, Kennesaw State University, Master Craftsman Program - artist talk and 2 day rubber mold workshop, Sept. 9 - 12, 2019.
- 2018 **Visiting artist**, Herron School of Art & Design, Indiana University - Purdue University of Indianapolis - artist talk, mold-making workshop and ran cupola and sand molds for alumni iron pour, Nov. 6-10, 2018.
- Artist talk**, "Not to be Otherwise," Abrams-Engel Institute for the Visual Arts, University of Alabama at Birmingham - gallery talk (Sept. 18 & Oct. 14, 2018).
- Visiting artist**, Jacksonville University - class lecture and gallery talk, January 11, 2018.
- 2017 **Invited panel participant, *Uncommon Territory, Contemporary Art in Alabama*** artists' panel discussion, Montgomery Museum of Fine Arts, November 30, 2017. Panel participants: Jurgen Tarrasch, Birmingham, AL; Katie Baldwin, Huntsville, AL; Claire Lewis Evans, Tuscaloosa, AL; Stacey Holloway, Birmingham, AL.
- Visiting Artist**, The University of Southern Mississippi, Hattiesburg, MS - artist talk and 3 day rubber mold workshop, November 1 - 3, 2017.
- Curator's talk**, Ground Floor Contemporary, Birmingham, Alabama - July 23, 2017.
- Visiting artist**, The School of the Art Institute of Chicago, Illinois - critiqued student foundry course work, May 11, 2017.
- Invited lecturer**, Spring Hill College, Mobile, Alabama - lecture, March 31, 2017.
- 2016 **Visiting artist**, Minnesota State University Moorhead, MN - class lecture, critiqued advanced sculpture student work, and gallery talk as part of the Fall 2016 Visiting Artist Colloquium Lecture Series, Sept. 12-14, 2016.
- Invited lecturer**, South Bend Museum of Art, IN - gallery talk, March 4, 2016.
- Visiting artist**, University of Notre Dame, Department of Art, Art History and Design, Notre Dame, IN - lecture and critiqued student work, Feb. 25, 2016
- 2014 **Invited lecturer**, Gallery Walk, Huntsville Museum of Art, AL - talk for gallery tour, Aug. 17, 2014.
- Visiting artist and juror** - Birmingham Southern College, Department of Art and Art History, Birmingham, AL - Gave lecture and juried annual student exhibition, April, 28, 2014.
- 2013 **Visiting artist**, Wabash College, Crawfordsville, IN - two class lectures, a response to exhibition and critiqued student work, Sept. 9, 2013

WORKSHOPS

- 2019 **Three Day Rubber Mold Workshop**, Kennesaw State University, Master Craftsman Program, Kennesaw, Georgia, September 9 - 11, 2019.
- 2018 **Mold-Making Workshop**, Herron School of Art & Design Alumni Iron Pour, Indiana University - Purdue University of Indianapolis, Indiana, November 6-10, 2018.
- 2017 **Teacher Professional Development Workshop, *Echoing Nature: Relief and Texture Tiles***, Huntsville Museum of Art, Huntsville, Alabama, February 23, 2018.
Three Day Rubber Mold Workshop, The University of Southern Mississippi, Hattiesburg, Mississippi, November 1 - 3, 2017.

SELECTED PROFESSIONAL OR ACADEMIC CONFERENCES // PARTICIPANT

- 2021 **Co-demonstrator, *Working with Polystyrene Foam Virtual Demonstration*** (April 2, 2021), Lived Histories/Imagined Futures: 2021 Virtual National Conference on Contemporary Cast Iron Art & Practices at Sloss Furnaces National Historic Landmark, Birmingham, Alabama, March 31 - April 3, 2021. Co-demonstrators: Stacey Holloway, University of Alabama at Birmingham and Ed Paradis, Atlanta Metal Arts, Georgia.
Chaired Panel, *Conversation Pieces: Traditional Mold Making and Contemporary Iron Casting*, "Plaster Piece Molds" (March 31, 2021) Lived Histories/Imagined Futures: 2021 Virtual National Conference on Contemporary Cast Iron Art & Practices at Sloss Furnaces National Historic Landmark, Birmingham, Alabama, March 31 - April 3, 2021. Chair: Stacey Holloway, University of Alabama at Birmingham. Presenters: Page Burch, Kennesaw State University; Morgan Lugo, Atlanta Georgia; Kevin Vanek, University of North Carolina at Greensboro.
- 2019 **Co-chaired panel, *Deconstructing the Beast***, "The Lion and the Mouse" (Oct. 18, 2019), *SECAC 2019 Annual Conference*, Southeastern College Art Conference, Chattanooga, Tennessee, October 16 - 19, 2019. Co-chairs: Stacey Holloway, University of Alabama at Birmingham; Patrick Vincent, Austin Peay State University. Presenters: Doug Baulos, University of Alabama at Birmingham; Carrie Fonder, University of West Florida.
Co-chaired panel, *Warmest Regards: Behind the Book*, (April 6, 2019), Beyond the Parting Line: 2019 National Conference on Contemporary Cast Iron Art & Practices at Sloss Furnaces National Historic Landmark, Birmingham, Alabama, April 3 - 7, 2019. Co-chairs: Marjee Levine, Massachusetts College of Art & Design/Sincere Metal Works; Stacey Holloway, University of Alabama at Birmingham. Panelists: George Beasley, Georgia State University; David Lobdell, New Mexico Highlands University; Mary Neubauer, Arizona State University; Carolyn Ottmers, School of the Art Institute of Chicago; Kenneth Payne, SUNY Buffalo State.
- 2018 **Invited panel participant, *The Art of Making by Recipients of the SECAC Artist's Fellowship and SECAC Award for Outstanding Artistic Achievement (2013-2017)***, "Not to be Otherwise" (Oct. 18, 2018), *SECAC 2018 Annual Conference: Y'ALL*, Southeastern College Art Conference, Birmingham, Alabama, October 17 - 21, 2018. Presenters: Reni Gower, Virginia Commonwealth University; Stacey Holloway, University of Alabama at Birmingham; Duane Paxson, Troy University; Carol Prusa, Florida Atlantic University.
Invited panel participant, *Developing Safety Protocol with Universities*, "Look Before You Leap" (May 30, 2018), *8th Annual International Conference on Contemporary Cast Iron Art: Post Industrial Iron*, Scranton, Pennsylvania, May 28 - June 2, 2018. Presenters: Jeremy Colbert, The University of Kentucky; Kurt Dyrhaug, Lamar University; Elizabeth Kronfield, Rochester Institute of Technology; Stacey Holloway, University of Alabama at Birmingham; James Wade, The University of Kentucky.
- 2017 **Invited panel participant, *Civic Engagement and the Arts***, "Outside of the Gallery" (Oct. 26, 2017), *SECAC 2017 Annual Conference: Microscopes & Megaphones*, Southeastern College Art Conference, Columbus, Ohio, October 25 - 28, 2017. Presenters: Carolina Blatt-Gross, The College of New Jersey; Stacey Holloway, University of Alabama at Birmingham; Stacy Koffman, University of North Georgia; Carla Rokes, University of North Carolina at Pembroke.
Invited participant, *The Keen Foundry Invitational Symposium*, Keen Foundry, Houston, Texas, Sept. 27 - Oct. 1, 2017. Produced cast iron sculpture, furnace prep and pour.
- 2014 **Invited panel participant, *Master of WHAT: Praise and Criticism of the Master of Fine Arts Degree***, "The MFA Effect on the BFA" (Oct. 10, 2014), *SECAC's 70th Annual Conference: NEXUS: From Handmade to High-Tech*, Southeastern College Art Conference, Sarasota, Florida, October 8 - 11, 2014. Presenters: Michael Aurbach, Vanderbilt University; Robert Lyon, University of South Carolina; Stacey M. Holloway, University of Alabama at Birmingham; Joseph Seipel, Virginia of Commonwealth University; James Alexander, University of Alabama at Birmingham.
- 2011 **Invited panel participant, *No Foolin' - Safety with Iron*** (April 6, 2011), *National Conference on Cast Iron Art*, Sloss Furnaces National Historic Landmark, April 6 - 10, 2011. Presenters: Wayne E. Potratz, University of Minnesota; Stacey Holloway, Herron School of Art and Design, IUPUI; Kurt Dyrhaug, Lamar University.
- 2010 **Invited participant and panel participant, *Iron Casting: Art and Entertainment*** (Oct. 7, 2010), *Third Biennial Iron Casting Symposium*, Indianapolis Art Center, Indianapolis, Indiana, October 7 - 11, 2010. Presenters: Matt Crane, Brooklyn, NY; Stacey Holloway, Herron School of Art and Design, IUPUI; Kelly Ludeking, KRL Metals/Ironhead Sculptural Services. Run cupola for Herron School of Art & Design and produced cast iron art.

PROFESSIONAL COMMITTEES // SERVICE APPOINTMENTS

- 2020-present **Mid-South Sculpture Alliance**, Board of Directors.
- 2018-2019 **Beyond the Parting Line: 2019 National Conference on Contemporary Cast Iron Art & Practices** at Sloss Furnaces National Historic Landmark, steering committee - Co-Director of conference exhibitions with Laura Mullen and David Lobdell, and general assistance with promotion and other conference planning.
- 2018 **Sloss Metal Arts Strategic Planning**, steering committee - Sloss Metal Arts, Sloss Furnaces National Historic Landmark, Birmingham, Alabama.
- 2016-2017 **In Iron We Rust: 2017 National Conference on Contemporary Cast Iron Art & Practices** at Sloss Furnaces National Historic Landmark, steering committee - Co-Director of conference panels/presentations with Liz Helfer and general assistance with promotion and other conference planning.

ORGANIZATIONS

- 2020-present **MSA**, Mid-South Sculpture Alliance, member.
- 2015-present **CHALKLINE**: Artist Collective, Birmingham, Alabama.
- 2014-present **SECAC**, Southeastern College Art Conference, member.
- 2012-2013 **Know No Stranger**, Art Collective, Indianapolis, Indiana.
- 2009-2010 Co-founder, curator, and organizer of **Bootleg Exhibitions**, Indianapolis, Indiana.
- 2007-2009 **Hollow Bones**, Art Collaborative, Stacey M. Holloway and Patrick Vincent, Minneapolis, Minnesota.
- 2007-2009 **Notwithout**, Arts Group, Minneapolis, Minnesota.

SELECTED PROFESSIONAL EXPERIENCE

- 2019-2020 **Commissioned Fabricator** - Commissioned fabrication artist through Fravert: Architectural Signage & Design, Birmingham, AL - Diagrams of teeth, cartilage, fish and skin for new shark exhibition signage for Georgia Aquarium Expansion 2020
- 2017-present **Iron Pour Crew Member** - Sloss Metal Arts, Sloss Furnaces National Historic Landmark, Birmingham, Alabama - pouring with traditional iron furnace for demo scratch block pours, bowl carving nights and off-site road pours.
- 2009-2013 **Sculpture Technician** - Herron School of Art and Design, Indiana University - Purdue University, Indianapolis.
- 2009 **Research Assistant** - Wayne E. Potratz, sculptor - fabrication, mold making, foundry work, website design, and digitizing slides.
- 2008-2009 **Graduate Instructor of Record** for Department of Art, University of Minnesota, Twin Cities. Courses: Basic Sculpture (fall), Basic Sculpture (spring).
- 2008 **Graduate Adviser for Inter-Connections in Art through Metalcasting** - a collaborative project between the Interact Center and the University of Minnesota.
- 2007-2009 **Technical Director for In-Flux auditorium** - Department of Art, University of Minnesota, Twin Cities.
- 2007-2008 **Graduate Teaching Assistant** for Department of Art, University of Minnesota, Twin Cities. Courses: Carving and Construction (spring), Metalcasting (fall).
- 2007-2008 **Public Space Coordinator** - Department of Art, University of Minnesota, Twin Cities. Coordinating and maintaining exhibitions for the public spaces of the Department of Art buildings.
- 2007 **Research Assistant** - Diane Willow, artist - researching materials, fabrication, mold making, and woodworking.
- 2006 **Studio Assistant** - Eric Nordgulen, sculptor - fabrication, mold making, foundry work, permanent installations and exhibitions.
- 2005-2013 **Studio Assistant** - Greg Hull, sculptor - fabrication, sewing, temperate and permanent installations and exhibitions.
- 2005-2006 **Studio Assistant** - Chadwick Studios, Darron Chadwick, artist - framing, ceramic work and booth set up.

EMPLOYMENT

- 2020-present **Associate Professor of Sculpture**, University of Alabama at Birmingham
- 2015-2020 **Assistant Professor of Sculpture**, University of Alabama at Birmingham
- 2013-2015 **Visiting Assistant Professor of Sculpture**, University of Alabama at Birmingham.
- 2009-2013 **Adjunct Instructor/Sculpture Technician**, Herron School of Art and Design, Indiana University - Purdue University, Indianapolis.

EDUCATION

- 2009 **M.F.A.**, University of Minnesota, Twin Cities.
Major: Sculpture
- 2006 **B.F.A.**, Herron School of Art and Design, Indiana University - Purdue University, Indianapolis.
Major: Sculpture
Minor: Art History